

Translated article from Elle Décor Germany (from Google Translate)

## SUMMIT OF THE ELEGANCE

This is located high in the mountains of the Rocky Mountains spacious holiday home. A family from Seattle wished everything: resting place and après-ski meeting in one

It was my lucky day," recalls the American Interior designer Kylee Shintaffer, than she had the phone on that Friday the 13<sup>th</sup> rang the bell. A customer from their city of Seattle reported to order this house in the mountains from her to give. Fantastically located at an altitude of over 2700 meters. With a fantastic view of the valley and to the neighboring mountains. And he had exact ones too Ideas: It should be a vacation home for weekend getaways but also a place to be long winter holidays with family and friends could meet. With very few guests should the stay is quiet, relaxed, and cozy feel. But at the same time there should be the possibility give to accommodate up to 24 overnight guests. Another challenge was the different Wishes of the couple to bring. As he imagined bold colors, she wanted more neutral tones. Kylee Shintaffer started. Chose recycled Wood, plaster and Stones from the region and combined them with straken Color shades - for the upholstered furniture, among other things. She worked hand in hand with the architecture office Miller Roodell. Hidden niches and large rooms were planned to be used as lounge areas can act. But in no time at all also offer additional sleeping possibilities. Thanks to the architects, every room has an imaginative table view. The muted tones of wood and Plaster attack the colors of the trees and the snow on. And the fabrics are reflected again and again changing reflections of the sunsets elegantly reflected on the snow-capped mountains. Time for après-ski! Offers the perfect place for it the living room, the social center of the Chalets. Stand in front of the brown sandstone fireplace two five-meter long sofas, the ones with raspberry-colored. Are made of wool. This room became obviously designed to appeal to all residents at the end of the day here in front of the flickering fire gather. The coffee tables of different heights are bleached sycamore stumps that are flexible let move. And pleasant storage space for make up the aperitif ... So, Friday the 13th is after all Lucky day! Then finally the story began this House "and I wanted to find an aesthetic which is unique for a chalet in the mountains". The Kylee Shintaffer really did it. OTTO COUGH

## LUXURY CABIN STYLE FOR THE HOME

1. Tip: If you come across old wood during renovation, you should reuse it. The rough texture more exposed Bar, for example, forms one nice contrast to smooth plastered walls.

2nd tip: Reinforce natural materials such as leather, fur, felt the atmosphere. On a change between. Pay attention to smooth and fluffy surfaces!

3rd tip: Little furniture and well-placed style inconsistencies - like chandeliers or modern photo art here -ensure individual elegance and timelessness.

Quote by the connector hall chaise: Place to Do nothing: Chaise longue from Adrian Pearsall out

the year 1960. The merino Plaid is from Homelosophy Quote by the buffalo photo: Left: The black one stained bench is from Sawkille. Pillows on it by Loro Piana and Nobilis. The black and white photo dates by Pure Photo. Below: The armchairs and the Stool are drafts by Kylee Shintaffer. The carpet is by Stacy Logan

Quote by the chairs in the living room: The aesthetics of the home should help wild surroundings - and at the same time be a little glamorous ...

Quote under the bedroom photo: The architects had made it their business to that you have a view of the mountains from every room

Quote on the master bedroom photo: Under the roof: With dark mohair fabric upholstered armchairs by George Smith stand in the bedroom, the curtain fabric is by Casamance