

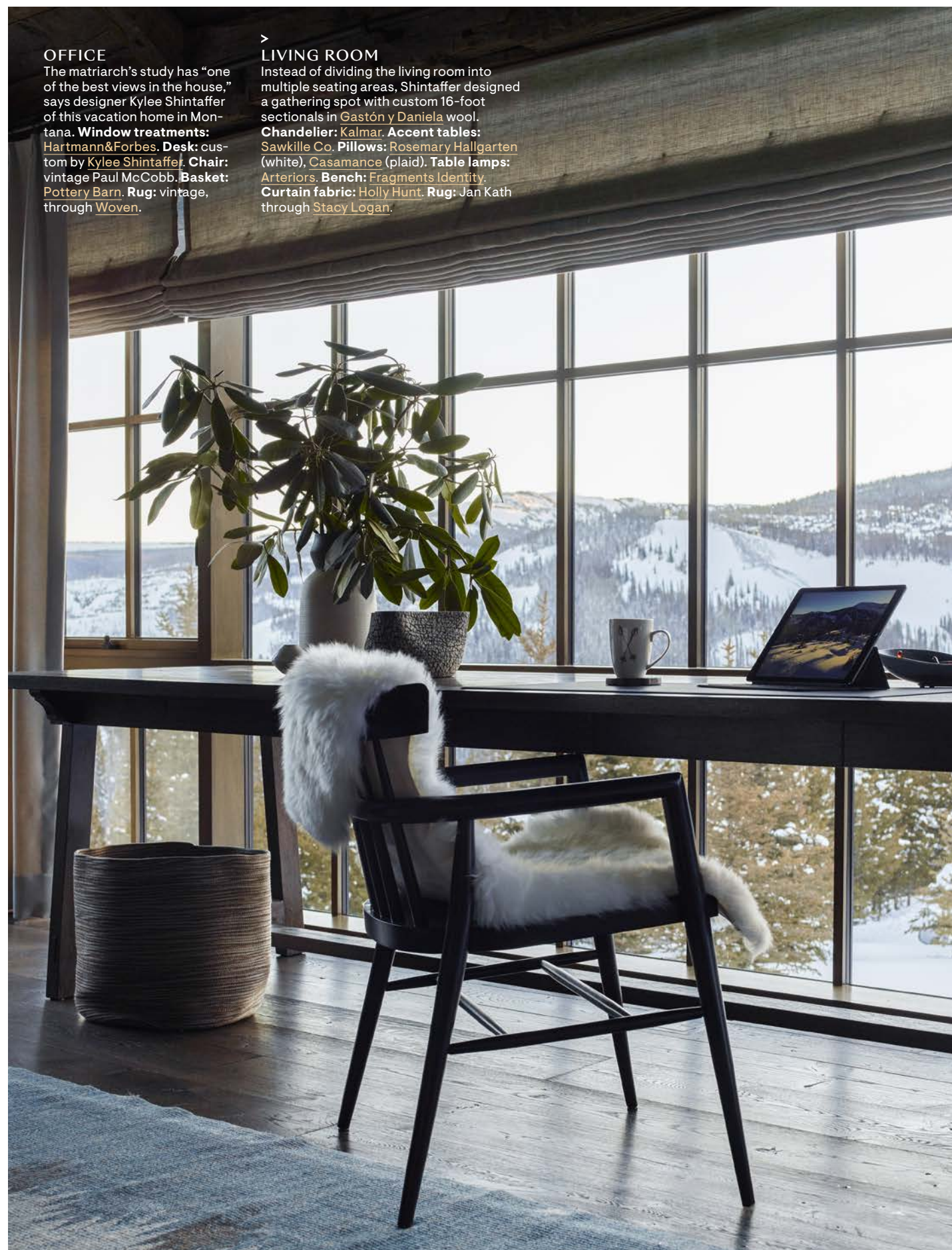
## OFFICE

The matriarch's study has "one of the best views in the house," says designer Kylee Shintaffer of this vacation home in Montana. **Window treatments:** Hartmann&Forbes. **Desk:** custom by Kylee Shintaffer. **Chair:** vintage Paul McCobb. **Basket:** Pottery Barn. **Rug:** vintage, through Woven.

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## LIVING ROOM

Instead of dividing the living room into multiple seating areas, Shintaffer designed a gathering spot with custom 16-foot sectionals in Gastón y Daniela wool. **Chandelier:** Kalmar. **Accent tables:** Sawkille Co. **Pillows:** Rosemary Hallgarten (white), Casamance (plaid). **Table lamps:** Arteriors. **Bench:** Fragments Identity. **Curtain fabric:** Holly Hunt. **Rug:** Jan Kath through Stacy Logan.



interior designer Kylee Shintaffer / writer Kaitlin Menza / photographer Eric Piasecki  
producer Robert Rufino / architect Miller Roodell Architects



# LET'S STAY Together

After a day on the slopes, there's no better spot to defrost than a Montana cabin made for two dozen of your closest friends.





# THE WEATHER OUTSIDE IS FRIGHTFUL.

**TEMPERATURES AROUND HERE ARE KNOWN TO** drop to -70°. So you might consider gathering a bunch of your dearly beloved, from kids and siblings to college pals, and holing up in a remote but spectacular house when in Montana's Rocky Mountains.

"They asked for a home that would be comfortable for three, but could sleep up to 24," says Seattle-based designer Kylee Shintaffer of her clients. "It's really built to be a gathering spot." Shintaffer worked with local firm Miller Roodell Architects to bring to life her clients' vision of a slope-side house that could accommodate a pages-long guest list while still feeling "intimate and cozy." The solution was a series of snuggly vignettes: "There are small spots that could be for one or two people curled up in a chair—or the living room, where the opposing sectionals are 16 feet long," says Shintaffer.

To lend the new build some rustic authenticity, the design team outfitted the home in reclaimed corral boards originally used for paddock fencing. "The gray comes from being in the field, exposed to the elements," Shintaffer says of their distinctive "mossy lichen" color. To balance the cool-toned wood, she furnished the rooms with berry accents: raspberry pillows, cherry-red sofas, and dining room chairs in an ombré of cranberry and black currant. (The dining table itself was built using wood from an old water tower.)

And when a day of skiing takes its toll, there's no shortage of places to snooze, from a bunk room filled with full-size beds to countless hidden pull-out sofas and trundles. Alcoves in the kids' rooms "are almost like big, built-in daybeds," Shintaffer says. Layers of plush textures—shaggy Moroccan rugs, faux fur blankets, and "a lot of wools and cashmere"—make it impossible to resist cuddling up.

The only snafu came during installation. "It was very cold and very snowy, and trying to get the truck up to the house in the snow..." recalls Shintaffer, laughing. Coming and going can be tricky—further proof that this house conspires for all who enter to pull up a boysenberry chair and stay a while. ■



THESE LIGHTS WERE CHOSEN FOR THEIR SUBTLE MIMICRY OF THE MOUNTAINS.

## DINING ROOM

"It was a challenge to accommodate so much seating and not have it feel too formal," says the designer. Her solution: create a playful ombré effect by covering the custom chairs in a spectrum of **Romo** linen fabrics. **Pendants:** BDDW. **Table:** custom. **Curtains:** Kravet fabric with Bradley Collection hardware. **Rug:** Turabi Rug Gallery.

## ENTRY

"We used color to bring life to this space, which otherwise does not have a ton of natural light," Shintaffer explains. **Sofa:** Holly Hunt. **Chair:** custom in Kravet fabric. **Coffee table:** Gregorius | Pineo. **Lamp:** Huniford. **Rug:** Woven. **Art:** Dirk De Bruycker, through Lanoue Gallery.





#### KITCHEN

Carrara marble countertops are a luxe foil for rustic cabinets made from reclaimed corral boards. **Range hood:** custom. **Tile:** Mosaic House. **Pendants:** Mattaliano. **Faucets:** Waterworks. **Counter stools:** O&G Studio.

#### GUEST BATHROOM

Red lacquered drawers hold spare toiletries and towels in style. **Vanity:** custom. **Faucets:** Watermark. **Mirrors:** Mirror Image Home. **Scones:** Hinson. **Tile:** Cement Tile Shop. **Ceiling fixture:** Circa Lighting.

#### BREAKFAST NOOK

A tufted **banquette** (in Kerry Joyce fabric) welcomes guests to sit at the 18th-century Swedish **table** (through Alexandra Antiques). **Chairs:** Guillerme et Chambron, through Lucca Antiques, in Kristen Buckingham fabric. **Pendants:** Ironware International. **Window shades:** Hartmann&Forbes.





## A Smart Use for Useless Space

Shintaffer turned this awkward area—originally a wide-open upstairs hallway—into a **workhorse lounge** for the kids. When figuring out what to do with your own transition room, “Start by addressing a functional need for your home,” the designer says. “Do you need another place to put mail, stack books or magazines? Do you need a place to curl up and read?” Here, she added a long table for games and snacks, chaises draped in blankets, and cheery red task lights that swing to illuminate the activities.

### HALLWAY

**Sconces:** [Urban Archaeology](#). **Table:** [AM Designs](#). **Bench:** in [Osborne & Little](#) fabric. **Chaise:** vintage by Adrian Pearsall in [Holly Hunt](#) fabric. **Dining chair:** [Danish Design Store](#). **Rug:** [Woven](#). **Art:** *Black Bear* by Nine Francois through [Weston Gallery](#).



### DAUGHTER'S ROOM

**Bed:** [Anthropologie](#). **Fabrics:** [Claremont](#) (headboard), [Casamance](#) (bedding), [S. Harris](#) and [Clarence House](#) (pillows), [Peter Dunham Textiles](#) (curtains). **Desk:** custom. **Chairs:** [O&G Studio](#). **Table lamps:** [Horchow](#) (nightstand), [Circa Lighting](#) (desk). **Rug:** [J.D. Staron](#).



### BUNK ROOM

The custom bunk beds are extra wide, so they're roomy enough for grown-ups too. **Chairs:** client's own in [Casamance](#) fabric. **Pendants:** [The Urban Electric Co.](#) **Sofa:** custom in [Dedar](#) fabric. **Blankets:** [Williams Sonoma Home](#). **Window and ottoman fabrics:** [Kravet](#). **Drawer pulls:** [Rocky Mountain Hardware](#).

### PORCH

An outdoor fireplace makes this an all-season space. **Sofa:** custom in [No. 9 Thompson](#) fabric. **Chairs:** custom in [Holly Hunt](#) fabric. **Coffee and side tables:** custom. **Stool:** [Mecox](#). **Hurricane lanterns:** [Formations](#). **Throw:** [Pendleton](#).

